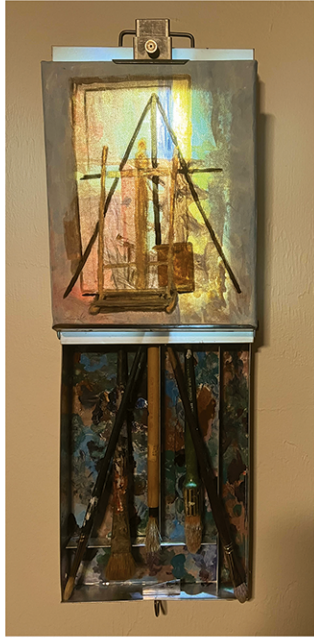


CELEBRATING 100 YEARS OF ART



"Paint It" by Frank Curtis
GFAA Gallery - 1314 S. Maint St

GFAA is Turning 100 in 2023!

GFAA is the oldest arts organization in Florida. They are actively seeking Gallery Patrons to help support GFAA's mission and vision. If you are interested in learning more or have suggestions about ways to support the organization, please contact Katy at info@gainesvillefinearts.org

Artwalk Coordinator: Frank Curtis
artwalkgainesville@gmail.com
www.artwalkgainesville.com



Funded in part by Visit Gainesville, Alachua County



City of Gainesville

VISITFLORIDA.COM



Special thanks to xerographic copy center

ARTWALK GAINESVILLE

"CHEF'S BREAK" by Alfred Phillips at GFAA Gallery



Join Us for the First Artwalk Gainesville of 2023

FRIDAY, JANUARY 27th

7:00 - 10:00 pm
some venue hours vary



1/ Gainesville Fine Arts Association - 1314 S. Main St / 352-328-5027

HAPPY 100th ANNIVERSARY TO GFAA!
GFAA Gallery presents our GFAA Board Members Past & Present Exhibition and The Friends of Elementary Arts Alachua County Student Art Show. On display from January 25 - Feb 18. Smaller artwork is available for sale in our Gift Shop.



2/ Bingo Deli & Pub - 619 S Main St Unit 1A / 352-451-4470

"My name is Larissa Maria Kulyk Williams, but I've been called Lulu since I can remember. My sister couldn't pronounce the Ukrainian word Lyalka, meaning doll, and pronounced Lulu instead. My pieces are influenced by my family's old world Ukrainian culture that ultimately shaped my identity, including deep-rooted traditions, mountain air, lots of laughter, and talismans and superstitions."



3/ Civic Media Center - 433 S. Main St / 352-373-0010

The Civic Media Center & Stetson Kennedy Library Inc., founded in October 1993, is an alternative library, reading room and info shop. The Civic Media Center is a community-based nonprofit that serves as a resource for progressive grassroots organizing, activism, and public awareness in Gainesville.



4/ 4Most Gallery - 534 SW 4th Ave

Bewewe by Allison Burch and Mark-C. Hilbert
Allison Burch explores the idea of deindustrialized spaces and their separation with the developing world. Mark-C. Hilbert explores new media techniques and their larger implications through strategies of humor and the uncanny.



5/ Hippodrome Theater Gallery - 25 SE 2nd Pl. / 352-375-4477

The Hipp Art Gallery offers artists a beautiful space to showcase their talent, often engaging with the themes of the current mainstage production. For more information or to submit your work for display, email artgallery@thehipp.org. Showing at The Hipp Theatre, The Elaborate Entrance of Chad Deity by Kristoffer Diaz - January 27th-February 12th.



6 / Black C Art - 201 SE 2nd Pl #111 / 352-469-6278

Liliana Dvorianova is a Bulgarian painter invited for a month-long residency at Black C Art. She is a visual artist whose work spans several mediums including digital art, graphics, illustration, and conceptual forms. For January Art Walk at Black C Art, she will exhibit the new work created during her residency with us, and will also present digital prints from her last solo exhibition in Bulgaria.



7/ Sweetwater Print Coop - 117 S. Main St / 352-514-3838

Sweetwater presents conceptual artist Charlotte Newman: "Speak to Me", an interactive piece that encourages people to write messages to people they have lost or are afraid of losing and "Wallpaper", an installation of salvaged paper. Show opens 7-9 pm on Friday, January 27, runs through Feb. 22 and may be seen after Artwalk by calling Joon Thomas (352 514-3838).



8/ SL8 - 10 E. Univ. Ave / 352-226-2060

The SL8 Gallery invites you to a must-see a one-time, unique, and eclectic selection of artworks for sale by known and emerging artists - through April 28, 2023. Originals and reproductions (posters, giclée's) available on request. Also open on site: the Henri micro-cinema & the Enlightened Artichoke vegan cafe. PARKING: Main St., NE 1st St, NE IS Ave, & behind the SL8 Gallery



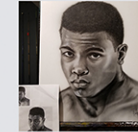
9/ City Church of Gainesville - 19 SW 1st Street / 352-587-2144

UF in Lille: Drawings from the Art and Engineering Sketchbook. City Church is pleased to feature drawings by students that participated in the UF in Lille Engineering and Arts study abroad program this past summer. The course is designed to help engineering students adapt to their international location by taking them into the streets and museums of Lille, France.



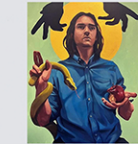
10/ Artisans' Guild Gallery - 224 NW Second Avenue / 352-378-1383

Featuring small works by Peter Senesac exploring the landscape as seen and imagined in oil and acrylic. Enjoy live music and light refreshments while you browse the gallery.



11/ A. Quinn Jones Museum & Cultural Center - 1013 NW 7th Avenue / 352-334-2010

"I'm Coming Home" by Kenneth Keith
Visual artist Kenneth Keith shares his journey of living across the tracks. "I'm Coming Home" exhibition features a mixture of folk art, graffiti and acrylic paintings that shares the journey of an African American male and his experiences in leaving a small rural town and moving to the big city.



12/ Cypress and Grove - 1001 NW 4th St / 352-376-4993

4most Gallery and Cypress and Grove collaborated on an exhibition with 9 artists. Featured artists: Dustin Adams, Elton Burgest, Anabel Dent, Diana Diaz (Feral Ursa), Handshucked (Chris Higgins), Jenny McCloskey, Cole Serrano, Ian Switzer & Kenny Wilson. Come out and see a curated selection of themes ranging from street art, to portraiture, to abstracted photography. You won't want to miss this exhibit.



13/ Gainesville Opportunity Center - 1210 NW 14th Ave / 352-224-5523

Anu Priyadarshini is an Indian folk artist originally from Bihar, India. Nature and the surrounding environment always inspire me to create something beautiful. Most of my artwork is focused on life, birds, aquatic and terrestrial animals, etc. I show and sell my artwork in local events and arts festivals, as well as doing private commissions.



14/ THE AUK MARKET at Curia on the Drag - 2031 NW 6th St

"Samsara" by RAKHU
"Using practices such as meditation, automatic drawing and other forms of spiritual exploration, I stumbled upon my own unique process of interfacing with my subconscious through patterns, shapes and colors."